

## Knutsford Photographic Society – Competition rules

### General

1. The committee takes no responsibility for loss or damage to members prints, slides or equipment.
2. The committee reserves the right to refuse any competition entry.
3. All slides must be labelled with the title and the author's name, and must be correctly spotted,
4. All prints must be labelled with the title and the author's name, and must be mounted. The maximum mount size is 20" x 16"; there is no minimum size.
5. The photograph from which a slide or print has been made must be no more than 4 years old at the date of the competition.

### Monthly competitions

1. Monthly competitions are open to images of any type or subject.
2. A member may enter up to five prints and up to five slides.
3. Slides must be handed to the Competition Secretary a week before the competition.
4. Prints must be brought on the evening of the competition; but the titles must be handed to the Competition Secretary a week before the competition, or e-mailed to him ([a@amacd.co.uk](mailto:a@amacd.co.uk)) by the Sunday before the competition.
5. The judge will place the top five prints and top five slides. Points are awarded as follows: 10 for 1st place, 7 for 2nd, 5 for 3rd, 3 for 4th, and 1 for 5th. Each member's points are totalled after the last monthly competition to determine the Print and Slide Photographer of the Year.
6. Any slide or print that has been entered in a monthly competition may not be entered in a subsequent monthly competition.
7. Any slide or print that has been entered in a monthly competition may also be entered in an annual competition.

### Annual competitions

1. Each slide or print must be entered for a particular category. The categories are:
  - a. **Open Colour** – any style or subject.
  - b. **People** – an image whose main subject is a person or people.
  - c. **Nature** – an image whose main subject is drawn from the natural world – e.g. birds, animals, insects, plants, fossils, shells, rocks. Cultivated plants, domesticated animals and zoo animals are allowed.
  - d. **Knutsford** – limited to the area of Knutsford bounded by 30 or 40mph speed limits.
  - e. **Pictorial** – a picture where the photographer has seen more than just the subject; e.g. unusual lighting, mist, moody, atmospheric, patterns.
  - f. **Record** – a complete and accurate record of an object (e.g. building, furniture, machine); should be sharp, accurate, detailed; the title should precisely identify the subject.

- g. **Open Monochrome** (prints only) - any style or subject.
  - h. **Digital** (prints only) - the digital image must be obviously manipulated, in such a way that it is not a straight interpretation of the subject.
2. A maximum of 10 prints may be submitted by each member, with a maximum of 3 prints in any category.
  3. A maximum of 18 slides may be submitted by each member, with a maximum of 4 slides in any category.
  4. No entry may be entered into a subsequent annual competition.
  5. Prints and slides must be handed to the Competition Secretary a week before the relevant competition.
  6. Prints submitted to the annual competition will be kept until the autumn, so that a selection from them can be used for the annual exhibition in the Library.

**Christmas knockout competition.**

1. This is an Open competition, to which each member may submit up to four prints and four slides. Titles are not necessary.
2. These prints and slides may have been previously entered in other competitions, and may be entered subsequently in other competitions. No entry may be entered in a subsequent Christmas knockout.
3. Prints may be mounted or unmounted, and may be any size.
4. Entries must be brought on the night of the competition.

**Competition for the Alan Mitchell Salver.**

1. Each member may submit up to 3 entries. Individual prints or slides used in this competition may also be entered in Monthly, Annual or Christmas competitions.
2. Each entry must consist of at least 3 images on a particular subject or theme. The subject will be printed in the syllabus and announced at club meetings.
3. There are no restrictions on size or style; e.g. an entry may consist of a number of separately mounted prints, or a number of prints on a single mount. An entry may not include both prints and slides.
4. Prints and slides must be labelled with the author's name and the title(s), and the labels must show clearly the order in which the prints or slides are to be displayed.
5. Entries must be handed to the competition secretary a week before the competition.